

THE GREYHOUND

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Celebrating Seventy Years of Strong Truths Well Lived

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Counterfeit money passed at Sacred Grounds, Bookstore

by Paul Ruppel
Sports Editor

A Loyola student inadvertently passed counterfeit \$20 bills on two occasions earlier this month. Consequently, the Campus Police Department is urging students to be careful when they take money

from persons, businesses, and automatic tellers.

The student, whose name was not released, was given \$60 by his mother, who received the money from a World Bank ATM machine in Washington, D.C. The student used two of the bills, one in the Campus Bookstore and one in Sacred Grounds.

The first bill was used on Feb. 2 in the College Bookstore. Though the counterfeit nature of the bill was not noticed until

later, the incident heightened the awareness of both management and employees.

"There are certain markings built into bills \$20 and higher to prevent counterfeiting," commented Bookstore manager

"It was a very good reproduction," said Richard Hill, director of Dining Services. "It was a little smaller than usual and it was missing two markings. It wasn't done on your usual 10-cent copier."

Jo Blankenburg. "We've all refreshed our memories on these." Cashiers at the Bookstore have special markers and light pens to detect counterfeit bills that are widely used and available in standard office supply stores.

The second counterfeit bill was passed in Sacred Grounds about a week later. An alert cashier noticed that the \$20 bill the student gave to her had an awkward texture, an unusual color, and it did not have a

security thread. The cashier promptly called for a manager, who called Campus Police and then contacted the Baltimore City Police.

"It was a very good reproduction," said Richard Hill, director of Dining Services. "It was a little smaller than usual and it was missing two markings. It wasn't done on your usual 10-cent copier."

Dining Services employees primarily use special black lights on their registers to highlight colored threads and other markings on U.S. currency. Cashiers also undergo special training on how to spot "funny money."

Though the use of the bills was indeed accidental, Baltimore Police and the U.S. Secret Service were called in on
cont. on pg. 4

Police increase Cathedral, Boumi patrols

by Louisa Handle
Staff Writer

Campus Police have increased patrols between the Cathedral and Boumi Temple parking lots after the January 28 assault of a campus police officer, says Director of Public Safety Richard Smith.

Officers could sign up for an over-time roster in addition to the regular patrols for the week after the assault, although no further assaults or attempted burglaries have been reported.

"We don't feel this is a dangerous place," said Smith, who does not see the need for Loyola students to do anything different at the parking lots. He encourages students to be aware of their surroundings and to continue using common sense in not leaving any valuables in plain sight and locking vehicles at all times.

The nature of the attempted theft does not alarm Smith, who considers it an isolated incident. Smith believes that the suspects were most likely drug addicts seeking license plates for stolen vehicles.

"They don't want to get caught because they could get in trouble, but also because they would be away from their drugs," says Smith. These types of criminals are not usually interested in harming others, but in quick ways of finding more money to feed their addiction.

Lieutenant Paul Birch was patrolling the Cathedral parking lot at 4 a.m. Wednesday, January 28, when he discovered a woman in a brown Chevrolet Impala on the lower level. Observing that the woman had many personal possessions in her car, Birch allowed the woman to leave after she explained that she was trying to get some sleep in her vehicle. Birch noticed a man near a bush as he drove by the upper parking lot, and when the officer approached him, the man struck him in the face. That man and a second male fled before Lt. Paul's backup arrived.

Birch will not return to work for a few more weeks. With Birch being 6'3" and
cont. on pg. 4

National Eating Disorders Awareness Week offers events for students

by Jacqueline Durett
News Editor

National Eating Disorders Awareness Week begins February 23, and encompasses a week full of events.

The purpose of these events, according to Dr. Pam Griffin-Smith, Assistant Director of the Counseling Center, is two-

week. On Tuesday, February 24th, a Loyola student in recovery will share her experiences with eating disorders. She will speak at 7:00 p.m. in the Middle Courtyard Lounge.

The other event takes place Wednesday, February 25, from 4:00-5:30 p.m., which is a program entitled "Sustenance." This program will feature the

When you see a guy reach for stars in the sky ...



Featured: Josh Torrisi, Wesley Oakes

photo by Mandy Serra

See the reviews of the Evergreen Players' production of *Guys and Dolls* on page 11.

The show opened Friday the 13th and runs this weekend on Friday the 20th and Saturday the 21st at 8:00 p.m. and Sunday the 22nd at 2:00 p.m.

The incidence of eating disorders on college campuses is five percent, according to St. Joseph's Medical Center. When asked if she felt that this was representative of Loyola, Griffin-Smith responded, "It's a good guess."

fold--to provide those in need with information and resources, and to inform the campus of healthier dietary choices.

Two events are being featured that Griffin-Smith considers the highlights of the

Catalyst Theater of Towson University providing the audience with an interactive focusing on a student's concealment and struggle with an eating disorder. Afterwards, the performers will stay in character and
cont. on pg. 5

NEWS

T.A.P. seeks volunteers to help school-age children

by Annemarie Armentano
Staff Reporter

TAP (The After-school Program) was started by Barbara Rasalear in 1995 because the community felt that a program was needed where Baltimore City children could go and be supervised after school. TAP began as a program where any child could come on Tuesdays to the Beans and Bread Center and have an opportunity to do their homework, have a snack and play some games. The program was a complete success and has changed and expanded over the past two years.

Senior Jenn Plum is now in charge of TAP and has had a large amount of service opportunities to prepare her for this new challenge. She was a Student Coordinator for service learning, a volunteer at Beans and Bread, a participant in Project Mexico and a leader of various retreats during the year. Under Jenn's leadership, TAP has grown to encompass 20 children from General Wolf and Silver Spring Grammar Schools every Thursday from 4 - 5:30 p.m. in the Beans and Bread Center in Fell's Point.

It is a type of "club" where children come to have an after-school snack, receive help with their homework, and practice reading with volunteers. Very often, these children do not receive such

attention at home, and the volunteers want the children to benefit from this attention as much as possible. Last semester, there were 19 volunteers, which made the ratio of volunteer to child about 1:1. This semester, TAP is looking for more volunteers because some could not return because of class schedules.

TAP also takes various educational/fun field trips throughout the year. Last semester, the program came to Loyola College to trick-or-treat as well as to a special Christmas party. This semester, they plan to go to the National Aquarium.

Plum is excited about the program and its success within the community, "The people appreciate it so much. I am so proud that Loyola has been able to help so many children and families when they really needed it. TAP is only going to grow in the future."

When Loyola formed a partnership with Beans and Bread, TAP was able to expand to TAP 2, a program led by Michelle Carter for 11-16-year-olds in the area as well. A young women's group has also formed as a result of TAP.

If you would like to volunteer at TAP or get involved with Beans and Bread, please call Jenn Plum at the Center for Values and Service at x.2380.



Members of the TAP program receive a visit from Santa Claus.
photo courtesy of TAP

Police Blotter

by Colleen Corcoran
Staff Writer

Loyola Student Assaulted While Parking on Charles Street

Tuesday, Feb. 10, a Loyola student was attempting to park her car on Charles Street North of Beatty Drive when a caucasian man with short, dirty, blonde hair pulled up next to her and began yelling expletives at her. Then the suspect got out of his car and began to bang on the driver's side window. He continued yelling at her, spit on her car, then attempted to keep her from driving away by standing in front of the vehicle. After blocking the student's car, the suspect jumped into his truck and pulled away.

The student was able to get a license plate number and gave the information to Baltimore City Police. The vehicle was not damaged.

Thefts

Feb. 4

At 8:40 p.m., a student returned from the pool to the college center locker room and discovered that his money and watch were stolen. It appeared that the thief gained access to the secured locker by bending up the bottom of the locker door. The student's gold watch, claimed to be worth \$5000, and \$80 in cash were taken from his pants, which were hanging in the locker.

Feb. 6

At 1:15 p.m., a student reported that his hang tag was stolen from the rear view mirror of his car. Nothing else was taken from the vehicle. The car was parked in the Wynnewood parking lot.

At 2:30 p.m., another student reported a stolen hang tag. The student, whose car was parked in the Gardens parking area, said that she usually left the hang tag in the center console area. She said that she left one of the doors unlocked accidentally. Nothing else was taken from the car.

Property Damage

Feb. 8

At noon, a Wynnewood resident noticed that his apartment door had been damaged. An 18-inch crack stretched from the dead bolt to the door knob latch. A foot print on the door indicated that someone may have caused the damage by kicking the door. The residents of the apartment said that the door was not damaged when they went to bed at 4:00 a.m. One resident did hear a loud bang at 4:30 a.m., but had not tried to determine what caused it.

Safety Hazards

Feb. 9

While patrolling Gardens Apartments at 1:45 a.m., a campus police officer discovered a group of students behaving suspiciously outside a Charleston apartment. The officer heard what sounded like a fire cracker, then noticed the group of students running from a male holding a burning stick. Students were questioned, but no charges were made.

The Police Blotter offers a sampling of incidents on the Loyola campus and is not intended to serve as a complete list of crimes and complaints reported to campus police.

Classified/Announcements Call x.2867 for placement details

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color or black and white? Please call Wanda at Charis Extraordinary Typing Services at 922-7506.

The Bookstore is featuring a large selection of books at ten percent off throughout February to celebrate African American History Month.

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CHILD CARE NEEDED for wonderful 6-year-old boy, 2:30 - 5:00 p.m., school days March 5-16. Must be mature, loving, fun, non-smoker with own transportation. all (410) 466-3350.

In Loyola Evergreen news — Chad Smith opened up a can of whoop-ass in Kate Grubb's direction when he beat her in duckpin bowling two weeks ago. Congratulations Chad!

Tip of the WEEK

.....
Abstinence is a choice at any stage in every relationship

Brought to you by
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NEWS

Writing professor addresses adoption in poetry collection *Ned Balbo's newest work, Galileo's Banquet, due out in April*

by Catherine Bianco
Staff Writer

Professor Ned Balbo of the Writing department recently published a book entitled *Galileo's Banquet*, a collection of poems published by the Washington Writer's Publishing House. The book, which is a compilation of Balbo's early poetry, is expected to be released this coming April.

Balbo, who has been a professor at Loyola since 1990, graduated from Vassar in 1981 and received his Masters at Johns Hopkins in 1986. Upon completing the Hopkins program and studying with poet David St. John, Balbo taught at Dundalk Community College and Towson University. He then went on to receive a Master of Fine Arts at the Iowa Writer's Workshop.

At Loyola, Balbo has taught classes such as Effective Writing, The Creative Eye, and more recently, Empirical Rhetorical and Introduction to Creative Writing.

Balbo's interest in writing began as a child, but it was not until 1978, when he took his first writing class at Vassar, that he became serious about writing as a profession.

Since the completion of his formal education, Balbo has been writing seriously and using his work here at Loyola.

According to Balbo, writing keeps him interested in talking about the subject with other people.

"I tend to get reclusive, so I think talking about writing in class with people keeps me doing something valuable that is not just centered on myself."

Although he has given students copies of his work, Balbo said that he wouldn't use his

own poetry as material to teach a class.

"I wouldn't teach my own work because I think that for me it would be too narcissistic and self-focused ... there are too many good writers out there whose work have a lot to bring out," he said, such as colleague and writer Lia Purpura, with whom he shares an office.

In class, Balbo likes to vary the material his students read by giving them a wide range of styles.

"I try to expose the students to many styles so they can choose what to gravitate toward."

While *Galileo's Banquet* is the first book he has published, Balbo has also had individual poems published in journals such as the *American Poetry Review* and the *Antioch Review*. In addition, he has also published reviews and profiles.

Balbo noted that he finished another book for the Iowa Writer's Workshop, prior to *Galileo's Banquet*. Although the book was not published, some of the poems survive in this recent book.

In addition to his accomplishments, Balbo also holds the honor of writing the American narration text of the Miramax release of a French movie called *Microcosmos*. The American producer of the film approached Balbo, in need of a poet to write the narration to go along with the movie's very visual and nature-filled imagery. He also needed someone to add narration to what was already in French. Balbo revised part of the French narration and wrote additional narration for it.

"Kristen Scott Thomas read it, which was nice, to hear my words coming out of her mouth. I didn't get screen credit, but that's also how things go ... I did get paid and that's the main thing," he laughed.



Ned Balbo, author of *Galileo's Banquet*, his first published collection of poetry.

photo by Mandy Serra

In the process of writing *Galileo's Banquet*, Balbo was faced with the challenge of confronting a serious issue in his life. According to Balbo, a lot of the subject material in the book concerns his adoption and the complications that ensued from growing up knowing his biological parents but not as the parents who raised him.

"Having enough years pass to have enough perspective on my experiences to write about it intelligently was challenging," said Balbo. "I think I needed a certain amount of distance to write about it with detachment and I guess compassion and understanding towards ev-

eryone involved and to be able to gain some sort of emotional and intellectual distance from the experience," he added.

Balbo expressed his enjoyment in teaching at Loyola and his gratitude to all who helped during the process of publishing his book. "It's been fun working here; I have been lucky enough to either be office mates or friends with a lot of really good people here. The department has been really supportive and that has made things a heck of a lot easier."

Galileo's Banquet will be available in April, and will most likely be in the faculty author section of the college bookstore.

Student Government Association SGA '97-'98

Online voting for next year's SGA positions will begin soon!

You must have your Privare account and number established in order to participate. See the Help Desk for any questions.

Enjoy the SGA's new WINTER WEEK!

If you're starving yourself, or binging, or binging and purging, cut it out

Reality check here. If any of the above describes you and your attitude toward food, you need help. The kind you'll find at the Center for Eating Disorders at St. Joseph. We are the area's most complete and specialized program for people suffering from all stages of anorexia, bulimia, and binge eating. Our professionals have successfully treated thousands of people just like you. Call us at (410) 427-2100. Or, if you'd prefer, send in this coupon.

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Or visit us at: www.eating-disorders.com

NEWS

Two-week excursion to explore history of Greece and Turkey

by John-Paul Pizzica
Staff Reporter

Under the direction of Dr. Webster Patterson of the Theology Department, Loyola is offering a 15-day tour of Greece, Turkey and the Greek islands.

Patterson is no stranger to this part of the world. "My first trip to Turkey and Greece from here in Baltimore was in 1976," he remembers, "and we have had them ever since." The primary focus of this tour, says Patterson, "is the Biblical aspect, as it applies to the journeys of St. Paul."

The trip begins in Turkey, where the group will visit ancient mosques and palaces which were once the jewels of the Middle East. The tour will next go to Turkey's most popular attraction, Ephesus, where St. Paul spent many months preaching and teaching.

Dr. Patterson, in an article for the Catholic Review, called Ephesus, "one of the best

preserved ancient Greek cities in the world today."

After their stay in Turkey, the group will next visit various Wonders of the Ancient World and continue on to the Greek islands such as Rhodes, Santorini and Corinth via a

lis as well as modern-day Athens, including the Stadium and the National Archaeological Museum.

One benefit of this 15-day tour, according to Patterson, is that "it combines together the historical, artistic, archaeological and

all over Greece and Turkey, where researchers from all over the world have resurrected the once bustling centers of Greek culture.

Finally, the religion and the Christian holy places are found throughout, from the island of Patmos, where it is believed St. John wrote the Book of Revelation, to Corinth, where St. Paul was tried before the Roman magistrate.

Patterson is always excited about the groups that come on the trip from Loyola, "It is a great variety of people, and they are always interested in furthering their intellectual ability." He strongly encourages all members of the Loyola community to consider this rare opportunity. The tour takes place from May 12-26. There are also three credits available for Loyola students who attend the tour. For more information regarding the itinerary of the tour, or the available three credits, contact Patterson at x.2219 or at (410) 296-0413.

"My first trip to Turkey and Greece from here in Baltimore was in 1976," he remembers, "and we have had them ever since." The primary focus of this tour, says Patterson, "is the Biblical aspect, as it applies to the journeys of St. Paul."

three-day cruise. These islands are both natural wonders and historical gems because they all have their connections, not only with Biblical figures such as St. Paul, but also with ancient writers and artists, primarily the Greek poet, Homer.

The tour concludes in Athens, with a visit to both the ancient areas such as the Acropo-

religious aspects of the region." The history is present from the moment the tour arrives in Turkey; one can imagine what ancient peoples inhabited the Greek island long ago. The art is the architecture of Athens and of the sites in Turkey, and within the wonders of ancient Greece found throughout the islands. The archaeology is found

Officer still on leave after assault

cont. from front page

285 pounds, Smith noted that when he first visited Birch in the hospital, he was worried about how he had possibly injured the male suspect during their struggle.

A female suspect has since been identified but not yet caught, according to Smith. A Glen Burnie man reported that she had been living with him prior to the night of the assault. The woman, whom he described as a prostitute, took the license plates from his Toyota and put them on her repossessed Impala. Baltimore City Police have not yet tracked down the possibly itinerant woman, but are still searching.

Student responses to the assault reflect little increased concern.

"It doesn't make me any more concerned about going to the Cathedral," says Suzanne Markham '00. "You just have to be careful."

"I don't think it will be that much of a problem," agreed Joseph Truong '99. "As long as people are observant, don't go to their cars at odd times of the night, and don't leave valuables visible, it seems like it was an isolated incident."

This year, Campus Police have been patrolling with amber lights, which are designed to increase visibility. Public Safety will reenact the assault for Baltimore City Police to determine what other changes can maximize the effectiveness of patrols and provide for the safety of the officers. They will study ways of approaching subjects without getting out of their patrol vehicles and not approaching suspects before backup officers arrive, as well as the need for some type of defensive weapon.

Campus Police requested that Baltimore City Police increase their patrols of the parking areas after the assault. "They have been very responsive to us," says Smith, noting the close proximity of the police station. "They certainly have a presence here."

Campus Health Report

by Josh Chenoweth
SHAC Reporter

Spring Break is rapidly approaching for the Loyola College community. Without doubt many students are planning on visiting Mexico or the Caribbean to enjoy the warm climate for those few precious days. As a result, the Student Health and Education Center wants to remind potential vacationers of the increased risk of exposure to various diseases which are prevalent in such areas of the world.

One such disease is Hepatitis A, which is the most frequently occurring, vaccine-preventable infection in travelers. Hepatitis A is a contagious viral liver disease that affects over a million people worldwide each year. The virus is found in the stool of affected persons and can be transmitted directly by person-to-person contact or through drinking water. In addition, consumption of food washed with contaminated water such as shellfish and salads can be responsible for passing on the virus.

Consequently, areas with poor sanitation, such as parts of Mexico and the Caribbean, see more cases of Hepatitis A since sewage is more likely to find its way into the water

supply. Hepatitis A exhibits symptoms similar to the flu, yet full recovery can take up to six months in certain cases. To minimize the possibility of infection while traveling, it is recommended that untreated tap water or ice cubes be avoided. The same is true for unpeeled fruits, salads and raw shellfish.

Travelers should also be aware that the risk of Hepatitis A does not just exist in the rural areas of Mexico and the Caribbean. Resort and luxury hotel patrons have experienced their fair share of cases as well. As mentioned earlier, Hepatitis A is vaccine-preventable infection. Short- and long-term immunity is provided through two types of available vaccines.

At this time, the Loyola College Student Health Center is offering the vaccination to all students, and especially recommends it for those who are planning on traveling outside the United States. To determine if the Hepatitis A vaccine is right for you, contact a health care professional or the Student Health Center at x.5055. Additionally, an information table on Hepatitis A located in the Fast Break area is planned for Wednesday, February 18. Students are encouraged to attend and ask questions.

Job Fair to be held at Boumi

by Andrew Zapke
Staff Writer

Thursday, February 19, from 11:30 a.m. until 2:00 p.m. the Career Development and Placement Center will hold its annual Job Fair.

Because of construction, this year's job fair will be held off the main campus at the Boumi Temple/North Campus site. Special van service will be provided to drive interested students to and from the fair.

The fair will host 47 companies seeking students for summer jobs, internships, and full-time positions. Non-profit, social service, and government jobs will be represented, as will regular businesses. This fair is open to all majors.

According to Mary DeManss, a Recruitment Specialist/Career Advisor at the Career Development and Placement Center, there is "something for everyone--freshman to senior."

The Job Fair provides representatives from companies all over the United States, many of whom will have positions available up and down the East coast. Companies such as Proctor and Gamble, the U.S. Department of

Labor, MCI and Catholic Charities will be there, among others. Camps looking for summer employees will also be present.

When talking to prospective employers at the fair, DeManss suggested that "students must take an aggressive approach" when looking for positions. She also suggested to bring a resume if that is possible, although it is not necessary.

The Job Fair, which has been held for the last eight years, drew around 300 participants from Loyola and other local colleges and universities last year. The number of companies represented at the fair has increased as well in the last few years.

Carolyn Kues, the Associate Director of the Career Development and Placement Center, sees this as a good sign of the economy. "It is a great year to look for a job," she said.

The first 100 participants will be given free prizes, and those students can then register for a grand prize drawing at the end of the fair.

"Even with a little bit of time, you can come up and make some contacts," DeManss said.

Counterfeit bills discovered on campus

cont. from front page

the investigation. The student was released for class after questioning was completed, and no charges were filed.

According to the Secret Service, a sub-division of the Treasury Department, printed reproductions of paper currency are punishable by fines of up to \$5,000, 15 years imprisonment, or both. When incidents of counterfeit money are reported, agents are dispatched to investigate where the bill originated. They also conduct a background check on the individual who used the bill.

"Students should be careful with the money they get from ATMs and businesses," said Loyola's Director of Public Safety, Richard Smith. "If they are not comfortable with the bill they receive or think it does not look genuine, then they should ask for another. It's a bigger nuisance to be caught with the bill."

The Treasury Department is in the process of overhauling some of the currency in circulation. A new \$100 bill with watermarks, an off-center portrait, micro-print, a security thread, and other markings is now in use. Smaller denominations of these safer bills will follow in the future. Older \$20 bills and others do not have a security thread in them, and it has become easier to reproduce these as technology has expanded.

For now, businesses like Loyola's Campus Bookstore and Dining Services will employ the means at their disposal to prevent more counterfeit money from being used in their establishments. The Secret Service and Baltimore Police are still investigating the matter, trying to determine who printed the counterfeit money and where this was done.

NEWS

Drama at Loyola: Directing class practices with comedy scenes

by **Suzanne Rozdeba**
Staff Writer

"In 23 years, I have never had students fail to produce their scene. My students work really hard. It's entertaining and aspiring. But if your love isn't in it, you can't do it," commented Fine Arts Professor James Dockery on the Directing Class he teaches at Loyola. His students' next set of scenes will be presented by the class on Tuesday, February 17, at 3:05 p.m. in McManus Theater.

The class is made up of only five students: George Convery '00, Michael Gesele '00, Rachel Oakes '00, Ian Oldaker '98, and Jennifer Mikulski '01. The class is open to all students at Loyola, regardless of major, and offers them an opportunity to put on a number of scenes throughout the semester.

According to Dockery, the syllabus of the class is as follows: Play selection, entering the script, envisioning space, scheduling, collaboration with designers, casting, rehearsals, promotion and budgeting, and performance maintenance.

Students have complete control over the direction of their scenes. Students choose their own scene and actors to play the roles. Each scene is between 10 and 15 minutes and is performed every two weeks. During rehearsals, the students offer critical reviews of each other's scenes.

Dockery explained, though, that the class is not filled with only drama majors. "I have had trial lawyers, politicians, marketing majors--a variety of majors." The class emphasizes public speaking and confidence.

Dockery spoke of the difficulty of being a cooperative director with peers as actors. "They [the directors] have to establish leadership as a boss who inspires and builds confidence." Oakes added, "Since there's no acting involved, you get to see the 'other side.'"

According to Gesele, a good amount of effort goes into the class beyond the two weekly meetings. "There are [rehearsals] outside of class rehearsals, and it's a lot of work, but it's worthwhile."

Convery, who is a Writing major, concluded that sometimes the work put into the class is stressful, but that it is well worth it. He explained that being in the class allows students to "tackle the stage from different angles."

The next set of scenes of Tuesday will focus on comedy and include *Waiting for Godot*, *Moon over Buffalo*, *Rosencrantz and Guildenstern are Dead*, *Play it Again Sam* and *The Heidi Chronicles*. The scenes are free and open to the public.

Week's events to educate about eating disorders through entertainment, info tables, presentations

cont. from front page

answer questions. Refreshments will be served.

National Eating Disorders Awareness Week takes place every February at Loyola. This year, the coordinators, Griffin-Smith and Patty Oswald of the Health Center, wanted "something more entertaining" for this year, according to Griffin-Smith.

The incidence of eating disorders on college campuses is five percent, ac-

cording to St. Joseph's Medical Center. When asked if she felt that this was representative of Loyola, Griffin-Smith responded, "It's a good guess." The majority, though, do not get the help that they need.

She also commented that at times, Loyola has a support group on campus, though there is not one now. This type of group is always headed by a professional.

Griffin-Smith cited signs that some-

one with a problem exhibits, such as avoiding eating or severely restricting what he or she eats, exercising to excess, or is thin but views himself or herself as heavier (body image distortion).

Eating disorders can lead to problems in relationships, a deterioration of personal health, and in extreme cases, death. For more information on National Eating Disorders Awareness Week, contact the Counseling Center at x.5109

National Eating Disorders Awareness Week's Schedule of Events

Sunday, February 22, 3:00 p.m.

Baltimore Museum of Art

Fast, Famine, and the Female Form: An Exploration of Body Image Through Art
Art history lecture with Beth Willimas, Ph.D., Psychologist; and Bodil Ottesen, Ph.D., Art Historian. Cost is admission fee to Museum.

Tuesday, February 24, 7:00 p.m.

Middle Courtyard Lounge

A Personal Story

A Loyola student in recovery discusses how she is dealing with an eating disorder.

Wednesday, February 25, 4-5:30 p.m.

McManus Theater

Sustenance

Catalyst Theater of Townson University presents interactive program about a student's concealment and struggle with an eating disorder. Topics to be discussed: body image, control, effects on relationships. Refreshments to be served.

Thursday, February 26, 11:30 - 1:30 p.m.

Fast Break Area

Don't Weigh Your Self-Esteem ... It's What's Inside that Counts!

Information table with new information on nutrition, body image, and helping those with eating concerns.

Friday, February 27

Fearless Friday

Day to consciously refuse to obsess about dieting, weight or body size.

Saturday, February 28 and

Sunday March 1, 2:00 pm. tour and 3:00 p.m. workshop

BMA

Feast, Famine, and the Female Form: An Exploration of Body Image Through Art
Tour with Beth Williams, Ph.D., Psychologist; Miriam Aerenberg, Ph.D., Psychologist and Art Docent, BMA. Hands-on Clay Workshop with Majorie Anderson, Artist and Art Teacher, BMA. Cost is admission fee to museum.

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OPINION

THE GREYHOUND

Editorials, comments
and other important stuff

Thomas Panarese

AND

Elizabeth Walker

- EDITORS -

Irony of the Week: While the Loyola master planners happily authorize millions of dollars to be spent on all the beautiful renovations and additions to our campus, much of campus was left without Phone Mail, Wynnewood West's heaters were blowing cold air, and the hot water heaters were on the fritz. Although we will all eventually appreciate the wonderful changes our campus is currently undergoing, couldn't we could spend just a few of those dollars on maintaining the technology we already have?

THE GREYHOUND

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RA's dismissal due to on-campus politics, blindness

Editor:

The whole situation surrounding Richard Spigler's dismissal from his Resident Assistant position has caught the attention of the Evergreen campus. Students and faculty alike have discussed many of their feelings in response to Spigler's editorial and the Greyhound's followup article written by staff reporter Josh Warner-Burke.

We read both articles several times thoroughly and have formulated our own opinions on the matter. We do not want to analyze the school's code of conduct or Spigler's opinions of the way the code was carried out. We do intend to take a look at the quoted responses of administrators within the Student Life Office. But our main goal is to shed a light on the message that Spigler's dismissal sends to the student body at large--that there is a blindness to the exemplary Loyola student leadership while other viruses on this campus continue to thrive.

We also intend to comment on Loyola's misconceptions about its own concern for the students. We will specifically focus on quotes made by administrators in the aforementioned articles that will prove their own desires for the college superseded students' best interests. We will not argue the facts or the allegations surrounding the Spigler case since we neither were witnesses nor fully disclosed to the details of the case; rather, we will deal with the methodology in which the school's political system affected the situation.

In Warner-Burke's article, an unidentified Student Life worker said what's "hard about working for Student Life is that you're dealing with policies, and policies and people don't often mix." The intention of these student policies is to set a precedent or goal for students to emulate, not as a deterrent or a form of intimidation or the flexing of political power.

In his editorial, Spigler wrote, "Dr. Clark-Petersen said that because people knew about the incident, it made the Office of Student Life and the position of Resident Assistant look bad ... 'What if an administrator John Teahan or I had seen you on campus, or at the event, intoxicated?'"

From these statements it can reasonably be inferred that the termination of Richard Spigler

was a decision based on politics and the school image rather than taking into account his polished record of service to the College.

Loyola prides itself on being a top-notch Jesuit educational environment. The college wants the families of prospective students--which are the future financial supporters of the institution--to have a positive attitude about the school. In this light, it makes perfect sense to eliminate any record of a public display of a public display of alcoholic intoxication by a student responsible for the safety of those in his residence hall.

But, there are so many social circumstances that surround Spigler's experience that rub

dents who do their best to create disruption in the community with immature acts unbecoming of an individual of college age or within Jesuit principles. While proactive and benevolent students like Richard Spigler are penalized heavily for one isolated incident, these viruses' acts go publicly unnoticed and for the most part, without reprimand.

There have been several incidents of public intoxication by Loyola minors at off-campus bars. What is even more alarming, is that there have been many fights between Loyola students at these bars, some as a consequence of drunkenness while others have been prearranged. It is also common knowledge that public displays of alcohol intoxication are widespread across campus at roughly 2:00 a.m. on Friday and Saturday nights.

It is assumed that most of the residence hall common area damage is done at or near these times. We

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people the wrong way and make students like us wonder if this school really has its priorities in order. First of all, the event Spigler was attending was a school sponsored, drinking-encouraged social occasion, which involved faculty members--"Senior 200's."

Another thing that annoys students is how Student Life could overlook such a pristine record of service to his college community. Warner-Burke's article showed the positive feedback that he had received as a RA. Brian Foley was quoted as saying, "Rich had done an admirable job in a particularly difficult area. He has really made an effort to get to know his residents and build community." It often saddens people to know we are a part of a society that cannot look past the one bad occurrence in a life of a man who has continually shown respect for and performed good deeds within his community.

After Spigler's abrupt dismissal, there were numerous letters written by both friends and witnesses forming a large base of support for him. We wonder if something like this would have been done for the campus virus we wrote about earlier. There are many students here who come to college and succeed in avoiding all forms of participation within the college community. Usually, these are the same stu-

question: has the school been as quick to rectify these problems as they did with Spigler?

We concur that an example was made out of Richard Spigler. We acknowledge that the book was properly opened by the administration, yet we also take note of the fact that it was thrown forcefully at him while he was not looking. We believe that the self-promoting politics of Loyola's administration achieved a minor victory by callously attacking someone in close proximity to them.

We also remind the reader that the life of one man was drastically changed last fall. This person can no longer serve and advance the college community because Loyola does not want him to. By cutting down a highly regarded student leader in this way, does it send a message to all students that no matter how much one involves himself with campus activities and student leadership, their administration still views them as another tuition-paying I.D. number? We doubt this impersonal aspect of Loyola is discussed on the College Day tours.

Stephen J. Lach
Michael Machorek
Class of '99

OPINION

Parking problems continue

The parking situation on this campus is in a pathetic state. There are simply too few spots available and construction is getting even worse. The hang tag and shuttle bus system is simply not working and is patently unfair.

ANTHONY CARDUCCI

STAFF WRITER

There are approximately 3,000 undergraduate students at Loyola, with the vast majority of them being resident students. Students have Wynnewood, Gardens, and Charleston as their only options. The rest are to park at the Cathedral or the Boumi temple. If you think this situation is bad, then get ready, because things are going to get worse, due to the fact that construction is increasing. Currently construction is slated to end in 1999, with more construction decisions already in the planning stage.

Loyola's solution to the parking problem is the use of hang tags issued on a first come, first serve basis, an unfair system that isn't working. Why should someone who has registered their car and obtained a hang tag have any more right to an on-campus parking space than someone who has not followed this procedure? Excluding scholarships and the like, all students pay approximately the same high tuition.

Similarly, the new and so-called improved shuttle bus system is failing to make the grade. First of all, the shuttle does not even follow its own procedure of coming every 15 minutes. In fact, one is lucky to catch the shuttle once every 30 minutes. If you are like me, you do not have the time to waste a half-hour every time you leave campus or need to get to class.

There are a number of possible solutions that the administration has not thought of or has ignored. In terms of construction projects that are underway, I will not argue that they are unnecessary. However, these projects ought to be staggered. Only commit to one project at any one time so the maximum number of spots will be available while also completing a construction need or desire at the same time. The administration should keep some spots reserved for commuters' use only and let the residents "fight it out" for the rest of the spots.

Another idea that is worthy of consideration is the option of building a parking garage near the library. Why not take the lot outside of the library and turn it into an underground parking garage? Of course, we have all heard the excuses that we'll have to get zoning permits and that this project is expensive. It is true that this project would be expensive, but it would be money well spent.

I might remind you that you and I are paying \$23,000 a year to get an education in a decent environment. I don't consider traffic and congestion or driving around campus for 30 minutes just looking for a spot, decent. Based on the zoning argument, it appears that this administration is simply whining and refusing to act upon its students' concerns. Who will want to come to this school if they can't have the type of environment they want? It is clear that until serious consideration is given to the current parking situation, it will continue to worsen.

Response to the sexuality seminar debate

Editor:

I agree wholeheartedly with Dan Jawor in his argument that the cancellation of the Human Sexuality Seminar in 1994 was heavy-handed, and most likely prompted by a fear of controversy. I also think that it is problematic for our institution, which seeks to help its students better address the world in which they live, not to maintain a course on such an important topic.

I do, however, have some concerns about some of the statements he made. Jawor stipulates that the seminar used audio-visual aids that "depicted nude individuals, sexual acts between heterosexual and homosexual couples." Jawor claims the opposition to the Seminar branded the audio-visuals as pornography. Jawor's definition of pornography as "matter intended to arouse sexual feelings," is accurate, and he was probably correct that, given the setting of the Seminar, nobody was aroused sexually.

But the problem of pornography does not lie in the fact that it sexually arouses; this much is evident upon even a quick examination. The problem of pornography lies in three things. First, it offends the modesty of the viewer by showing him or her images that are not appropriate for viewing. Second, it degrades the participants by paying

them to perform sexual acts; this is essentially prostitution. Pornography also degrades the viewer who has paid to watch it. It enables and facilitates the viewer in becoming a disordered, animalistic entity, for the purpose of profiting the pornographer. Third, pornography objectifies and commodifies the sexual act; i.e., turns it into something that can be stopped, rewound, paused, and bought and sold to boot! Certainly, Mr. Jawor will agree that the sexual act is meant as a beautiful expression of two people's love for one another, which helps them to transcend themselves through intimacy with another. Stopping, rewinding, and re-playing a great sex scene hardly help the soul transcend anything.

Now, because nobody was aroused, the audio-visuals used in the seminar were not pornography *per se*. But I argue that the three problems of pornography also apply to the "scientifically narrated movies, in a classroom setting," which Jawor discusses. First, such depictions would clearly possess the potential to offend people. I suspect the administration, the faculty, and even Mr. Jawor should have no problem projecting the movies onto the wall of the Loyola/Notre Dame Library. Yet, nobody has ever proposed this, and I doubt anybody ever will. Why? Because they offend modesty. Second, to say that the actors in those movies are not being degraded and degrading themselves by doing the exact same thing pornographic actors do, and doing it

for money just as the pornographic actors do, is absurd. Clearly, they have been paid to reduce themselves, their bodies, to tools for others' use. The use (arousal or education) seems secondary when people are being paid to have sex. Third, the scientific narration which Mr. Jawor apparently thinks gives license to the audio-visuals in fact has the opposite effect. The scientific narration is perhaps even more effective in objectifying the sexual act that pornography could ever hope to be. In any event, both sorts of presentation will corrode the nature of sex in the mind of the viewer. The purpose of science is to gain an understanding of phenomena to predict and control it in the future. Where does that leave the beautiful, the mysterious, the transcendence of sexuality?

It interests me that Mr. Jawor introduced discussion of Catholic teaching, and the Vatican's teaching in particular, to defend his point. He is right to

The motto of the Society of Jesus in education is "cura personalis." Its primary motto is "Ad maiorem Dei gloriam." That says to me, "Care for the whole person, for the greater glory of God." Learning is directed toward growing. Both learning and growing are directed toward God. One needs to ask oneself if the scientifically narrated, graphic depiction of "intrinsically disordered acts" can ever really glorify God.

argue that knowledge helps "faith take root, and makes God [evident as] a living reality in and through daily life." Ever since St. Thomas Aquinas, churchmen have been showing that the reconciliation of faith and reason is possible, natural, and beneficial. Learning anything that is true can never hurt true faith, since true faith is also a quest to grasp and live in reality. Yet, from "learning anything which is true, is good," it does not follow that "one can teach anything."

Mr. Jawor is correct to infer that pregnancy nor AIDS is not contrary to Catholicism. There is no reason that Catholics should not teach and learn about the scientific, social, and moral dimensions of such phenomena. But here is the thing: homosexual activity (which is not to say homosexual people) is contrary to Catholicism. The Catechism of the Catholic Church reads, "[Homosexuals themselves] are to be accepted with respect, compassion, and sensitivity," (2538). The Congregation for the Doctrine of Faith writes in *Persona humana*, "homosexual acts are intrinsically disordered." If there is any confusion, the Catechism of the Catholic Church reads, "[Homosexual acts] are contrary to the natural law. Under no circumstances can they be approved," (2357). So, while the Church loves the doer, it does not love the deed.

The question then remains, "Why should a Catholic college go into great depth, even to the point of illustrating in a "how-to" way, teaching things that

are strictly contrary to Catholicism? The answer is, "It should not." Education is essentially a preparation for being and acting. When that sort of education is provided, what sort of action will follow? The fact that other Catholic schools incorporate sexuality seminars in their curricula is meaningless. First, the course descriptions offered by Mr. Jawor do not reveal whether graphic sexual depictions are included. For that matter, Loyola does have a Theology course entitled "Marriage and Sexuality." Second, even should other Catholic schools lose sight of their mission statements, why should we?

We have a truly remarkable mission statement: "Loyola College in Maryland will challenge students to learn, lead, and serve in a diverse and changing world." The question Mr. Jawor does not answer is, "What sort of diversity and changes do we want to bring about in the world?" And his underlying assumption seems to be that we

cannot teach "respect, compassion, and sensitivity" for homosexuals if we do not teach how to perform homosexual acts. His underlying assumption seems to be that we can pay people to put sex on tape, buy it from them, watch it, rewind it, and scientifically narrate it, all without changing the way we see it. This itself as-

sumes that the classroom exists in a void, that learning can be self-contained, or for its own sake. The motto of the Society of Jesus in education is "cura personalis." Its primary motto is "Ad maiorem Dei gloriam." That says to me, "Care for the whole person, for the greater glory of God." Learning is directed toward growing. Both learning and growing are directed toward God. One needs to ask oneself if the scientifically narrated, graphic depiction of "intrinsically disordered acts" can ever really glorify God.

As I wrote before, I really do think that a sexuality seminar ought to be included in Loyola's seminar. Discussion of a broad range of issues should be included: from sexually transmitted diseases to infertility, from sexual abuse to gender roles. I don't understand why it must be one or the other. Why must we either have the sexuality seminar as it was, or none at all? I think that a course designed to address one of the most fundamental aspects of our humanity could only be a good thing--provided that same fundamental aspect of our humanity is not distorted and degraded, but rather clarified and ennobled.

Ryan Matthew Haber
Class of 1999

OPINION

Student objects to stereotype of men as uncontrollable Women, men must both accept responsibility for actions

Editor:

Rae Lewis Thornton gave a very inspiring lecture, which I attended last Friday night, about her struggles with AIDS. It was impressive seeing the courage that she displayed in describing how she is trying to educate others about the disease and how it is contracted. I fully agree with her that unprotected sex can cause HIV, which will lead to AIDS. Knowing this makes me cautious of the way I live my life and who I associate myself with. This is probably true for many people on this campus, both men and women.

She said the problem that is causing HIV to spread is a lack of self control. I agree with this, but Thornton said that men have less self control in their chromosomes than women. This assumption is very offensive. She essentially said that men inherently have less ability than women to control themselves. I disagree with this.

Thornton made a comment along the lines that she had hoped there was not any unprotected sex happening between unmarried people on this campus. I do not know if there is any of this type of behavior going on in the dorms here. But, after hearing some of the laughter that occurred after she made that comment, it could be happening.

She asserted that the overuse of alcohol was a contributing factor in this behavior because it can keep people from thinking, especially when the temptation of premarital sex is there. Men can get very aggressive and lose control of their minds after having one too many beers. I also wonder if women's use, depending on how much they have been drinking, is also contributing to this behavior. I do not know the answer to this.

She also said there are men who do not drink who put pressure on women to have sex with them, which means that this is not about alcohol abuse. She was definitely right when she claimed that alcohol was not

the problem, only a contributing factor. What this is about is that it must be understood by everyone what role alcohol does play in this behavior, and how much of a contributing factor it is to the lack of self control considering how much of it is on this campus. These things do not seem clear.

If, on the other hand, men inherently have a harder time than women controlling themselves, why is it that there are some men who do have the capacity to control themselves? It should be very obvious to identify at least a few of these men on this campus. You may be able to tell

by the amount of spirituality they have, who they socialize with, and how they behave around their friends, both male and female. Nobody knows

how many men there are who can control their sexual appetites, but they do exist.

Thornton states that a few women do have trouble controlling themselves, too. Therefore, there had to be factors other than alcohol and genetic makeup that make it harder for men to practice self control than women.

These factors may include the way people's parents have raised them to what is shown on television and in both books and magazines. My parents instilled in me a strong sense of right and wrong, especially with regards to sexual matters. They warned me not to have sex with any girl until marriage because of the possibility of sexually transmitted diseases. I have heeded their request.

I know that they surely would have punished me if they had caught me looking at a

Playboy magazine. Tom Panarese mentioned last week in his "From the Nose-bleeds" feature that guys like their "occasional Playboy." I know that he was not really being serious when he made this comment because he told me so and the way he wrote the article. But, it does seem to reinforce some negative male stereotypes that men cannot control themselves and care only about sex.

These stereotypes also suggest men do not care about the general well-being of women. I know that there are many men

who care about the well-being of women. I can see this by the way some men on this campus treat their girlfriends and other women.

My faith tells me that

it is wrong not to care about the well-being of women, and therefore I have desire to engage in crude language of a sexual nature that would offend just about any woman on this campus. I aim to treat every woman on this campus with honor and dignity.

There may be some women who actually believe these male stereotypes that men cannot control themselves and care only about sex apply to all men. If that is the case, would that fit in with the experience that I had at the Christmas Dance last December? First, I danced with a girl who I am friends with to a very slow, romantic song. While dancing with her, I wanted to make sure she felt comfortable dancing with me. I enjoyed that.

A little bit later on, there was one girl who tried to rub her body up against mine so

close that I felt uncomfortable and began to sweat as I was resisting her. Later on, two other girls tried to do this to me at the same time, one in front and one from behind. Again, I resisted as I felt uncomfortable and began to sweat. I did not care to dance with either of these girls beforehand, and I still do not. That has to be good proof of a man practicing self control.

Thornton said that it will be easy for anyone to find a sexual partner during their lifetime. That is probably true. But, that is not what I want. I would rather have a very close, personal friendship with one young woman. That does not mean there would not be any romance, but only in a restrained way. I will wait until I marry her, if I do so, to have sex with her.

An unmarried man and an unmarried woman may decide to have a sexual encounter because they believe they love each other. I have always thought that true love means waiting until marriage to have sex because it makes them think is they really belong together forever. I think it is a selfish desire to want a sexual partner before a true love. I am sure that if any man openly declared that he wanted a partner instead of a true love, he would be called sexist.

Thornton's lecture overall was all right. She does mention how her faith in God has helped in her struggle against AIDS, which I greatly admired. But, she made some points that reinforced some stereotypes that I do not want any part of.

One young woman told me that she was offended by it, too. There are probably other women who did not appreciate those comments, either. It is true that some guys, both on this campus and elsewhere, cannot exercise self control over their own sexuality. But, that is not true about some men, including me.

Doug Aus
Class of '98

Archives provide clean, well-lit housing for college artifacts

Editor:

Although I found Mr. Jawor's discussion of the cancellation of the human sexuality seminar generally engaging, temperate and a contribution to campus dialogue, I must confess to finding his reference to "the dark and dusty archives" unfortunate, because it is unfounded. There are 10 powerful fluorescent tubes in the ceiling of HU329—the main work area. There are eight tubes in HU328 and four in HU327 which are used primarily for storage.

These rooms are cleaned on a regular schedule and although not subject to a "white glove" inspection, I'm sure they would not qualify as "dusty."

In an organized form, the LC Archives have existed on campus for 21 years. They are a resource available to all members of the college community and bona fide scholars. They are not the repository of singular documents but rather the currently inactive files from campus offices. Their purpose is to provide a solid and realistic memory of life, thought and activity of Loyola and significant constituent elements of

it. Its primary function is to help us avoid re-inventing the wheel without unduly obstructing need developments.

It does have some singularly interesting items. For instance, we have the football from the last intercollegiate game the Loyola Greyhound team played. There are the minutes, memoranda and reports from the College Council from 1957 (long before many other colleges and universities) to its supersession. Irregularly, files from student government and from the student life office have been transferred to the archives.

Everything that Loyola has touched or has touched is legitimately considered for preservation in its Archives. Because we produce so much in the way of records, a critical and sophisticated judgement has to be exercised on what's to be held.

There is an old joke among archivists: only about 20 percent of what comes in is worth holding and our problem is which 20.

Nicholas Varga
College Archivist

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The Greyhound encourages student response to the various articles printed in the newspaper. All letters to the editor must be typed and include the author's name and telephone number or extension. Names will be withheld only under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication.

If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the grey box by *The Greyhound* office, T05E Wynnewood (in the basement by the laundry room).

FEATURES

Debut from Seymores showcases wholesome, pure pop music

Up-and-coming band presents catchy songs different from mainstream modern rock

by Anthony Pirro
Staff Writer

Hard to believe, but I actually enjoyed this band called The Seymores and their debut CD *1000 lb. Grr'lla*. Even the album cover is pretty nifty-looking. It has a drawing of a black bear on a pale green background. It's very tasteful. The CD only has 8 songs and clocks in at around 24 minutes.

The album was produced by David Lowery from the infamous band Cracker. I can't say too many good things about them, but the fact that he put this band out on his own label, pitch a tent, is pretty cool. The Seymores are putting out a full-length album on Caroline Records, which is a pretty decent label for a beginning band such as this. The music is sort of poppy and harsh, yet a nice blend of melody and dissonance.

The first song right off the bat is incredibly catchy and well-written. Nothing ground-breaking and no amazing secrets, just very good music. The parts all fit nicely and the vocals are halfway decent. Actually, I like the vocals, but I don't know how many of you Dave Matthews or Third Eye Blind fans would like them. Then again, I don't know if



The secret to the Seymores' success? All the characteristics of good pop songs.

Photo by Douglas Woods

you'd like this music. It's something a bit different than most of the junk forced down your throats whenever you turn on the radio. It's almost pure, and, like the album, everything from the music to the layout is uncorrupted.

Maybe it's the fact that they only use non-pretentious low-

ercase letters in the layout, or the colors are just pleasant, but whatever it is, it doesn't have that nasty after taste that you get when listening to most of the garbage on the radio.

The song "What You Got" is my favorite. It's the second to last song on the album and is awesome. Good guitar work,

nice melody and vocals, and interesting lyrics: the works. It's an extremely wholesome pop song.

The last song, however, is far less satisfying. It's a Joy Division cover song and my frank recommendation is, "Stick to your own stuff!" That song ruins the momentum of

the album, and throws off the entire ambience as well.

A lot of the songs flow in the Pavement/Sebadoh vein. The only difference is that they're not as abstract as the former. At times, they also remind me of early Sonic Youth, Jawbox, and Jawbreaker. If you've never heard of these bands, I definitely recommend seeking them out.

Jawbreaker's best album is *24 Hour Revenge Therapy*. Yes, I realize it sounds like death metal or something, but it actually comes packed chock-full of great pop songs that you are guaranteed to be humming within seconds. It's nice to know that The Seymores can fit into that similar scheme. Very few bands assume Jawbreaker status for me.

Blah, blah, blah. I could ramble on all day about music, but I'll spare you. Here is what it all boils

down to: the band is good and has potential. I highly recommend it. Done and enough said, except for listing their Internet site: <http://www.erols.com/seymores>. It has information about the band touring this summer, among other stuff, so check it out.

Nuamdi examines attitudes of racism in black community

by Kevin O'Shea
Staff Writer

Last Wednesday, Kojo Nuamdi, an Emmy award-winning broadcaster and host of WHMM-TV's *Evening Exchange*, lectured about African Americans and the expanding role they have in today's culture.

He explained that while the African-American community is enjoying its highest rate of education, acceptance, and wealth in history, there is still an image

problem that they are experiencing. He attributed this to two main reasons: the media and upbringing.

The problem with upbringing, Nuamdi explained, is that from childhood, black children are taught to focus on other black people that are not doing so well, to see if they can help. He used the example of being able to interview Larry Bird and Michael Jordan. When preparing questions for each, a person is more inclined to ask Jordan about what

type of community work he engages in, and what he has brought back to his community. This is the standard practice, even though Bird comes from an extremely poor Indiana town. It is this tendency, Nuamdi said, which is something he is very proud of.

And it is this kind of thinking that parallels racism, or at least the kind of racism that has existed in this country towards the black community. This racism, which he says is more than just an attitude, was created with an intent. The intent was to justify

slavery. And because this thinking was ingrained in people's minds for so many generations, it has proven difficult to fully root out.

When people today talk about poverty, a circumlocution happens. The phrases "inner city," "bad neighborhoods," and "poor

communities" are often used when what is really being hinted at is black communities. While it is statistically true that there is a disproportionate amount of poor African-Americans when compared to other nationalities and races, the numbers are changing.

The crime and violent actions that the media portrays are

earlier cannot only be defined by irresponsibility and unemployment. There must exist a certain degree of racism, whereby companies and organizations are not attracted to African-American communities for reasons of ignorance. But this community has and is persevering in this struggle; they have consistently showed patronage to black-owned and black-employed businesses. This patronage is inevitably creating a stimulus in black communities that creates wealth and eliminates unemployment.

And it is this wealth that communities can use toward improving education, information technology, and other important areas. With this

education, problems can be solved, in many cases without spending more money.

Once this is accomplished, they must remember not to fall victim to the very generalizations that blocked their path to success. They must believe in what works, not betray it.



Kojo Nuamdi discusses the image problem the African-American community is facing.

Photo by Mandy Serra

merely indications of irresponsible people and should be treated as such. In a capitalistic society, there will always be a certain percentage of the unemployed, which is supposed to serve as the motivation for everyone to continue working hard.

The disproportion explained



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FEATURES

FROM THE NOSEBLEEDS

"A Beer in One Hand, a Remote Control in the Other..."

by Tom Panarese

You know, I've been in this situation before. It's 6:30 and I've watched two episodes of *The Simpsons*. A third episode comes on at 7:00, but I still need something to watch in the interim. Normally, I flip over to Baltimore's Fox affiliate and watch *Mad About You* for a half hour. But tonight, I'm in the mood for something that I can zone on. You know, those shows that nobody really cares for and just keeps on for noise while doing something more constructive like eating. So what do I do? Search the airwaves for something that I would normally click through on my way to another rebroadcast of *SportsCenter* or *The Daily Show*. That's right; I'm looking for what television is full of. Inane crap.

What's inane crap? Well, according to some guy named "Pete North," it's this column. But that's some personal issue he has with me. Inane crap is really something has no value whatsoever to the average individual. So, maybe it is this column. Anyway, inane crap is mindless programming, stuff that would normally make you

ask "who the hell watches this s---?" I've obviously seen a lot of inane crap in my day (it got out long ago that I have no life), so I've decided to just take ya'all through a whirlwind tour of it all.

First, I guess I have to discuss the proper format for viewing inane crap. It's best viewed in the company of friends. That way, you all have an excuse for watching some strange program at odd hours at night and won't look totally sketchy when your roommates come home and find you scratching yourself with the remote while eating cheesy poofs (I've never been guilty of that).

Second, there is a question of what to view. I've compiled a short list--this won't be too painful--of programming you may want to check out if you get the chance. It begins with the best in entertainment and ends with the rest.

1. Jerry Springer

You knew this was going to be on here, and if you didn't, well, come on, where have you been for the past few months?!? Jerry

Springer has risen to number 2 in the talk show ratings. You know why? There is a fight every five minutes on the show. Actually, none of my friends watch the show for the particular topics, we just watch to see who gets beat up next. Personally, I enjoy staring at the screen and wondering if they got all these people from the same trailer park. I once saw this episode called "Holiday Hell Feast." It was classic Springer--with food. Man, trash TV has gone too far. I remember when it was just the occasional skinhead/Sharpton chairfight on *Geraldo*, but this is ridiculous. The show, even up to the always pretentious "final thought" is a spectacle of what is wrong with people in this world. I am always repulsed ... yet I can't look away.

2. Rodeo on ESPN2

This never seems to amaze me. It's 1 a.m. You and your roommates can't sleep. You try to watch some sports. All you see is some guy trying to ride a bull, hanging on for dear life. And you're enthralled for an hour and a half. What amazes me is how these guys not only stay on the bulls that they are riding, but how the hell they don't get seriously injured in the crotch or the head. These guys have guts. And it's so fun to watch because we always wonder what they could possibly be judged on--the size of their hats? Is there a form to rodeo? Is there really judging criteria? We'll keep watching in order to find out.

3. California Dreams

This is the only sitcom on the list. That's because it's so bad. It's this NBC-spawned, Saturday-morning show about a garage band that is just trying to make it in California. Basically, it's *Baywatch* meets *Saved By the Bell* (those two didn't make this list because *Baywatch* and *Saved By the Bell*

have this special place in all our hearts and I wouldn't wanna demean them). These "talented" kids get into all sorts of crazy hijinks while playing tunes that are reminiscent of recording powerhouse Debbie Gibson. The earlier episodes were of better quality, then it degenerated into another ... *Bell* clone. It's not like it had any potential anyway. Still, if you're looking for the future of *Baywatch*, look no further.

4. Showgirls

Speaking of *Saved By the Bell* ... if you ever get really bored, you can always put in a movie. This is the one to watch. It's the funniest movie that I have seen in a very long while and worth the 2-1/2 hours of NC-17 crap. All I have to say is: Elizabeth Berkley, Kyle MacLachlan, pool. Where's Mr. Belding when you need him?

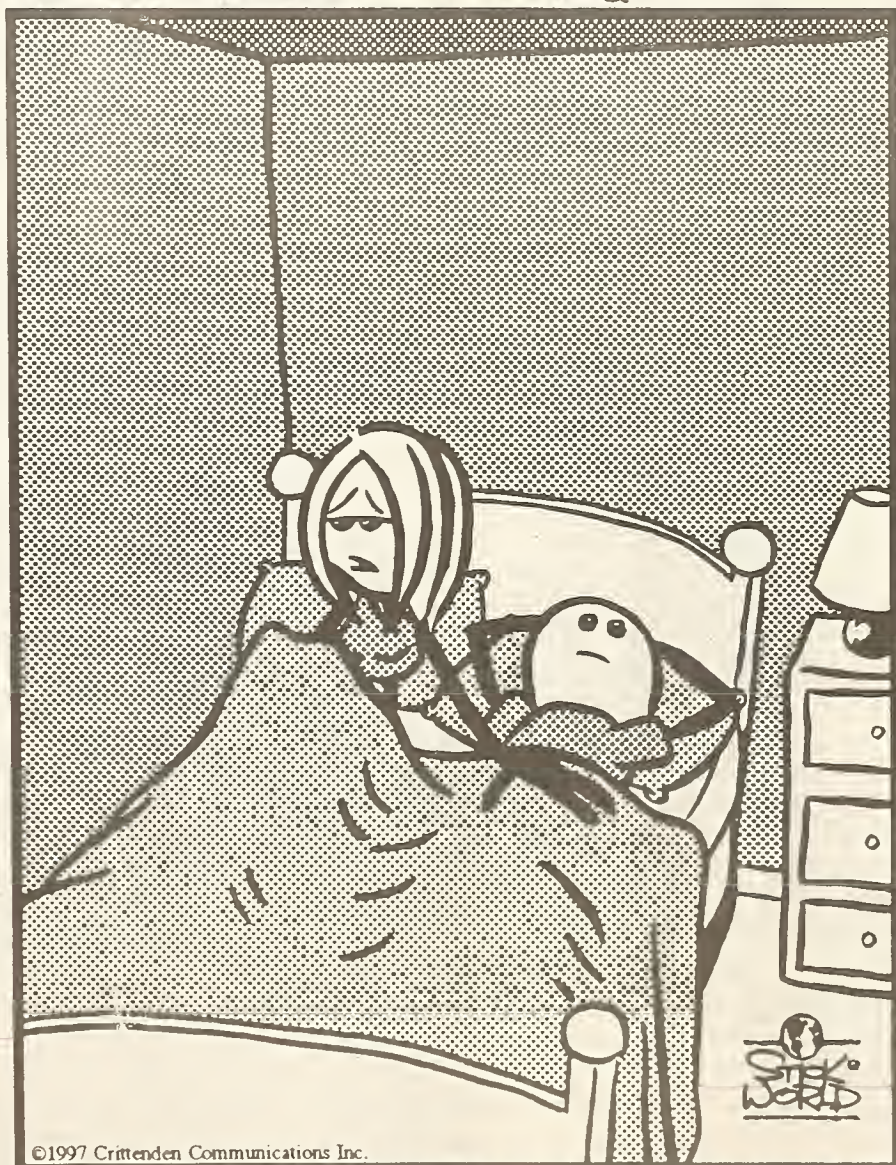
5. South Park

OKAY, PUT DOWN THE GUNS, EVERYBODY, AND LET ME EXPLAIN! I love *South Park*. I think it is utterly hilarious. But let's face it, people, there are a lot better things that we all could be watching. Like *The Simpsons*. And you know what? I've actually heard people compare the two. No way. I'll tell you what *South Park* is. The heir to the throne that Beavis and Butt-head crapped on and left sitting when they "died" at the end of last year. It's low-brow, base humor at its best. And thoroughly enjoyable, if you ask me.

So there you have it. And I know you'll watch it. Why? Well, just like a Snickers or Milky Way, we need brain candy once in a while. And that is what inane crap is. Brain candy. Something to have fun with while watching. So grab a beer, some snacky cakes, the remote, and as many friends as you can muster--it's time to turn off your minds and turn on the tube.

Hope you had a happy Valentine's Day on Saturday!

STICKWORLD



"Relax, size really doesn't matter in a relationship... unless, uh, you wanna have sex."

STICKWORLD



"Why can't sex be like it is on 'Melrose Place'? Wild, frequent, and meaningless."

FEATURES

Guys and Dolls pulls audience into classic American musical Evergreen Players excell with lively and skillful performances

by John-Paul Pizzica
Staff Writer

With all the commotion and activities going on all over campus these days, diversions from this madness are hard to come by. That is precisely what the Evergreen Players, in their latest success, offer in *Guys and Dolls*. The cast does an excellent job of bringing to life this "staple of American culture, and a reminder of times gone by."

One of the most important duties for the cast of any production is to make their particular character as believable to the audience as possible. This particular cast accomplishes this task with precision and skill. From the accents and mannerisms of characters such as Nicely Nicely Johnson, played by Wesley Oakes, and Sky Masterson, played by Mike Duca, to the tropical and exotic surroundings of the El Cafe Cubano, the entire cast pulls the audience out of McManus Theater and into this classic and timeless treasure.

The action takes place in New York City, where a group of would-be crap shooters, led by Nathan Detroit, (played by Nick Perrone) are searching for a safe place to play. With this arrival of outside action, in the vertically gifted form of Big Julie, played by Steve Sommerville, the law is hot on Nathan's trail (Lieutenant

Brannigan, played by George Convery).

At the risk of sounding politically incorrect, there are two types of "dolls" in the production: the mission dolls, led by Arvide Abernathy (Jason Williams), and

Sky Masterson with the main mission girl, Sarah Brown (Beth Brady on February 21 and Jane Hoyt on February 20 and 22). It is truly, as Bill Finegan, director of the production, states, "a story of boy gets girl, boy loses girl, and boy does

Angie the Ox and Joey Biltmore, Brad Strickler as Rusty Charlie, and Laura Huisking as Agatha, the cast was surely up to the task. No one on stage ever was out of character; at all times they presented the most genuine depiction

aspects of the play, in particular, the transitions in between musical numbers and scenes. Although it is often not seen as the most glamorous job in the theater, the stagehand is entrusted with a very important responsibility: to ensure that the audience's attention is never broken throughout the play. Once again, *Guys and Dolls* excels. The transitions are smooth, quiet and quick, allowing the audience to move into the next scene very easily.

Obviously, a central part of any musical is the quality of the music. At the risk of sounding redundant, the orchestra does a terrific job of bringing the songs alive and contributing to the ease and flow of the transitional periods of the production. The audience particularly enjoyed their performance, giving them a round of applause at the end of the orchestra's musical interlude at intermission.

With the combination of a talented and hard working cast, bright and innovative direction, dedicated crew, and excellent orchestration, *Guys and Dolls* cannot help but be a hit. The laughter and consistent applause of the audience only served to validate this point.

Join the Evergreen Players in this timeless classic this weekend, February 20, 21, and 22, and escape the pressures of this busy semester.



(L-R) Duca, Brady, Grecco, and Perrone, cast members of *Guys and Dolls*, bring the story of New York City would-be crap shooters to life.

Photo by Mike DeChant

the Hot Box dolls, led by Miss Adelaide (D'Ani Grecco on February 21 and Jaime Bramble on February 20 and 22).

The main action centers around the shaky relationships of Nathan Detroit with Miss Adelaide, and

everything he can do to get girl back."

This particular production of *Guys and Dolls* lends itself to an extremely important supporting cast. With the performances of actors such as Mike Gesele as

of their character possible to the audience. Clearly, this was the production of sound direction and time and effort.

Other vital components needed for a production of this magnitude to succeed are the more technical

Facing the Animal proves to be truly monstrous Latest effort from veteran guitarist Yngwie Malmsteen leaves much to be desired

by Chris Hamilton
Staff Writer

Def Leppard. Poison. Warrant. We all thought these bands died in the 80's, and with them, their long-hair, ripped jeans-style of what was once called "heavy metal." But with comebacks from Motley Crue and Megadeth, just to name a couple, one cannot be so sure.

Swedish-born guitar virtuoso and ex-Rising Force guitarist Yngwie (pronounced ING-vay) Malmsteen seems to be yet another artist trapped in the prison of heavy distortion, loud drums, weak lyrics and utter 80's cheez. His new album, *Facing the Animal* (Mercury), sounds more like something that Indiana Jones dug up in a tomb than something playing on radio stations this decade.

Initially, *Facing the Animal* is not without its charm. The first track, aptly named "Braveheart," has all the makings of an epic rock classic. The Dream Theater-esque track effectively demonstrates why many critics consider Malmsteen one of the greatest guitarists alive today. Throughout the intricate guitar riffs, one can also hear the influence of baroque and classical music on Malmsteen. He even thanks Paganini, Bach, Mozart, and Vivaldi in the liner notes. I'm sure

they appreciate the gesture very much, being that they're dead.

The heavy rhythm guitar, mixed with Malmsteen's driving lead and keyboards by Mats Olausson (ex-Silver Mountain) combine to proclaim a story of stoic courage: "I won't be afraid/My soul will remain."

All in all, "Braveheart" turns out to be one of the most redeeming tracks on the album.

The charm, however, ends there. The next track, the title track as well as the first single, shows that Malmsteen does not have very discriminating taste when it comes to choosing vocalists. Singer Mats Leven, formerly of the Swedish metal band Abstrakt Algebra, sounds like bad versions of Sammy Hagar,

Chris Cornell, Jon Bon Jovi and Axl Rose all rolled into one. Mind you, he's much, much worse than any one of them. Malmsteen sees

this very euphemistically: "Mats' voice is very interesting--he's like a chameleon." No, a chameleon could croak a heck of a lot better

than Leven does.

The song continues for close to six minutes of bland guitar, synthesizer, and lyrics. Frankly, I



Yngwie Malmsteen's CD shows that the 80's are unfortunately not over.

Photo by Mark Weiss

than Leven does.

The album trudges on through Leven's screaming, squealing, and whining, only highlighted by Malmsteen's phenomenal guitar solos and the amazing drums of Cozy Powell (of Rainbow, The Jeff Beck Group and Emerson, Lake, and Powell, to name a few).

By far, the worst track has to be "Like an Angel," a ballad written by Malmsteen for his significant other, April. The song opens with a Yanni-esque piano backed by synth-orchestra only to lead way to the standard ballad guitar lead. The more I think about it, the more I swear that I've heard this song before ("Angel" by Aerosmith and "Angel Eyes" by John

think it's pitiful when an artist not only rips off the style of 80's hard rock bands, but actual songs of those bands, and somehow manages to get major label distribution.

Perhaps the most disappointing thing about *Facing the Animal* is the lack of instrumental tracks. Out of the 13 tracks on the album, only one, "Air on a Theme," the last track, is solely instrumental. It is extremely brief (1:44) and does not feature some of the better guitar work on the album.

When I picked up this album for the first time, I expected more straight instrumental tracks (something like guitar extraordinaire Gary Hoey's albums). Malmsteen is an incredible guitarist, and I think his talent could have been brought out much better on this record.

Malmsteen is currently preparing for a world tour that will be kicked off within a matter of weeks. If you happen to be one of those 80's throwbacks, Malmsteen should be hitting US shores sometime this March. The CD will be in stores February 10.

As for me, I'm throwing my copy where it belongs: with my secret stash of Whitesnake and Firehouse tapes, never to be listened to or thought of again.

FEATURES

Loyola student finds adventure at University of Newcastle

Studying abroad experience proves academically and culturally enriching

by **James Healy**
Special to The Greyhound

It all started so innocently, with a chance for a change of pace. After two years at Loyola everything seemed so routine. I wished for something new and different and I figured I'd find it in Newcastle, England. Well, you should be careful what you wish for, because you might just get it. I'll be studying in this place for a whole school year, for better or for worse. It really hasn't been all that bad, but it certainly has been an adventure, complete with its ups and downs.

At the beginning of our adventure, after arriving in Newcastle, we did what every traveller to the United Kingdom should do first. We ventured down to one of the local pubs. I must admit, a pint of beer is the perfect cure for jet lag. I'm still trying to prove that it cures other things, but I haven't had much success. Anyway, later that day, I experienced one of the down points. I got lost trying to get back to my flat. It took me twice as much time as it should have to find my way back.

Since then, I've been able to find my way around Newcastle. I've walked around the entire area finding out where everything is. In fact, I've walked around Newcastle so much I've already worn out a pair of sneakers. That's probably one of the biggest culture shocks I've experienced so far: walking. It would seem preposterous to the average Loyola student to have to walk 20 to 30 minutes to class but that's how long it takes. Each time I walk to class I have to walk through a pasture called the Town Moors, while dodging mud puddles and mad cows. Walking is essential around here. It's the preferred mode of transportation mainly because gas, or petrol, as they call it in England, is so expensive.

Just about everything else in England is expensive. The conversion rate is about \$1.60 to

\$1.70 for every English pound. It's easy to forget sometimes when you pay for something that it's about 50 percent more expensive in dollars. A good example of an expensive item in England is a compact disc. CDs in America are about \$11 to \$15 while CD's in England are about 11 to 15 pounds. When you factor in the conversion rate, that's about \$18 to \$24. Double CD's cost about 30 pounds, which equals \$50 in America--a major rip off.

Being an American in Newcastle is quite a unique experience. We are somewhat of a novelty here. The only Americans I've encountered thus far are the ones I brought with me from Loyola, to the ones who brought me here depending on how you look at it. That means there's about 18 Americans at a university of about 10,000 students. We seem to stand out a little bit in Newcastle, mostly because of the way we speak.

Accents are a big thing in England. Even though it's a pretty small country, every region seems to have its own accent. Newcastle people, otherwise known as Geordies, have their own accent, which can easily be mistaken for a Scottish accent. However, you should never ever mistake a Geordie for a Scottish person. Major insult. Just about everybody here can tell I'm from America by the way I speak. I feel that I can walk around Newcastle secure in the fact that I blend in with the rest of the population, but the instant I speak, I give myself away. It's a very existential moment.

Sometimes, when I open my mouth, people won't say anything about the way I talk, while other times, people will look at me funny, and in some cases, people will respond, "Oh, you're an American!"

The accent thing can work both ways, though. I can be sitting in the computer lab,

absorbed in what I'm doing and completely forget where I am. However, when I hear people talking with their English accents, I say to myself, "Oh yeah, I'm in England."

That's the one phrase I kept having to repeat to myself for the first month I was here. It took a while for the realization to sink in that I was

studying abroad in England. It's one thing to go on vacation in a foreign country. It's a completely different situation to live and study at a university so far away from home.

For the first few weeks of my adventure, we (as in me and my Loyola companions) were on vacation. We spent our first few weeks in Newcastle settling in and touring around the area. During our second week, we took a side trip to London. That was a lot of fun. I got a chance to see the Tower of London, Speaker's Corner, the new Globe Theatre, the Tower Bridge and the greatest monument in all of London--the Abbey Road Studios.

When we got back, the vacation aspect of our adventure was over, and the studying aspect had just begun. Registration started just a few days after we got back. At the University of Newcastle, registering for

classes is completely different than at Loyola. Registration takes place one week before classes start. Then you have to run around to different departments obtaining signatures in order to get approval for your courses. Usually, British students take all their courses in one department. Each one has its own policies and procedures on such things as scheduling and assignments. After a while, you get used to it, and in the end, it all works out.

I've been living under the British university system for about two months now, and I can sum up the entire experience in one word: different. I go to lectures instead of classes. There are about 50 to 100 people in each of my lectures. While some American universities have large classes, it's not something I'm used to, coming from a small college like Loyola. Also, my lectures only meet once a week. That's because our lecturers expect us to do more independent studying.

Outside of academic life, there are lots of other things that are different, too. For example, there are pubs on campus, people drive on the left side of the road, and I could probably make a list a mile long on how to translate from American English to British English.

So far, I've been able to survive on my wits alone, which is quite an accomplishment. The key to survival is to be able to think like an English person. You have to be thinking in the left-side-of-the-road/tea-and-biscuits frame of mind in everything you do. That doesn't mean you lose your American way of thinking. It's more of a chance to explore another culture from the inside. That's what studying abroad is all about. Not only learning and studying in class but also learning about a different country by living it for an entire year.

Postcards from Prague: Examining excerpts from European experience

by **Joseph Truong**
Special to The Greyhound

THEY DON'T EVEN HAVE SMOKE DETECTORS: There's no ventilation system at all at one of the larger discotheques in Hradec Kralove (a city about 60 miles east of Prague). So, the staff has to stop the dancing for five minutes every couple of hours so that they can open the door and let in some fresh air.

SPEAKING OF SMOKE: Although there were statistics in the latest issue of "Mlada Fronta Dnes" (the country's largest-selling newspaper) claiming that smoking has gone down over the years, you would hardly guess that. My friend Petr doesn't understand why there's so much smoking going on. Then again, it's not that hard when you see 25 cigarette ads hanging up in a night club no larger than the Upper Cafeteria. Marlboro, anyone?

DICTATOR OF THE MONTH: Alyaksandr Lukashenko, President of Belarus. Sorry, Al, your popularity just doesn't seem to be rising as much as you claim it is. Perhaps it's because you disbanded the Parliament and filled it with people you elected yourself. Perhaps it's because you've consistently arrested, harassed and intimidated journalists who are critical of your regime. Or perhaps it's because you

declared yourself cabinet member for life. The world may never know ...

BREADBASKET = TOURIST: One fun trick restaurants do which you'll read about in any reputable guidebook is to offer what looks like a complimentary basket of bread, but isn't. Just last night I headed into a

Some guy sat down across from me with his mother, showing her a study abroad catalogue. He pointed to a map of the Czech Republic and said, "And this is its capital; it's really famous. It's called Paraguay."

restaurant where the tourists there were systematically offered baskets of bread. (I avoided that by ordering in Czech from the start--I knew Czech would be useful someday) In fact, you could look around the restaurant and pick the foreigners out by their breadbaskets. There's no problem in offering the bread if the tourists know it costs a couple of extra crowns. But, as they munched away at the "free" bread, I don't think any of them suspected a thing.

YOU DO KNOW WHERE I AM, RIGHT? Although Prague is one of the world's most visited cities (with more than

4 million visitors a year, meaning 4 visitors for each resident), it's probably not as well known as it should be. Case in point: while sitting in the European Journalism Network lobby, some guy sat down across from me with his mother, showing her a study abroad catalogue. He pointed to a map of the Czech Republic and said, "And this is its capital; it's really famous. It's called Paraguay." Geography lesson: Prague: in the middle of Europe. Paraguay: country in Latin America bordered by Brazil, Argentina and Bolivia.

WAIT, MIB'S ARE GOOD GUYS? One of the biggest films now in the Czech Republic is "Muzi v Cernem," better known to us as "Men in Black." My Finnish neighbor Karita says that everyone's been brainwashed into wanting to see the film. I wouldn't say the Czechs were brainwashed, but after the huge promo campaign they've pulled here in Prague, complete with full page "articles" in newspapers distributed for free throughout the Metro system by (who else) Czechs in suits and sunglasses a la Mr. Smith and Mr. Jones, handing out MIB balloons right in front of the National Museum along Václavské Namesti, Prague's main thoroughfare, I would say they're at least under the influence.

The Greyhound's little perks:

Classified ads: only \$5! Announce friends' birthdays; ask for roommates; request tutors; complain or just brag!

Publicity: have an event that the student body should know about? Call us for coverage and information!

Free stuff: The Greyhound frequently offers free movie passes, T-shirts and other cool stuff. Look closely for special offers from Loyola's favorite newspaper!

Weekly Recreational Sports Update

Intramural Sports Program

The Intramural Sports Staff is gearing up for another semester of competition. Male, female and co-ed leagues have been formed for basketball, indoor soccer and volleyball. So far this semester, 78 intramural teams have been formed and will compete nightly. During each Organizational Meeting with respective captains, intramural rules and regulations were discussed. One standard that was discussed was participant eligibility. Captains and participants are reminded of the eligibility standards as detailed in the Intramural Sports Rules and Regulations Handbook:

Eligibility:

Intramural participants must be affiliated with the College as a student, faculty member, staff employee, alumnus or as their spouses and be affiliated with the organization with which he or she is competing. Faculty, staff and students may participate on only one team per sport. Furthermore, a participant is not permitted to transfer from one intramural sports team to another after a scheduled game in which the participant's name appears on the scoresheet and he/she has participated in the actual contest. In order for a participant to play in the playoffs of an intramural sport, he/she must have been listed on a game roster and participated with the team in two regular season contests.

Exceptions:

1. A participant who is listed as a member of an intramural sports team which has either been dropped from competition without having played a game, forfeited all prior games, or did not actually participate may have his or her name removed from that team's roster and added to another team's roster.
2. A participant may play on a Co-Rec. team and a Men's or Women's team in the same sport.
3. Individual cases on eligibility will be heard by the staff and subsequent decisions rendered.

Varsity Athletes:

A current member of a Loyola College intercollegiate team may not compete in an intramural activity in the same sport, or a sport which is very similar.

Official's Club Update:

Congratulations to the following students who completed Basketball Official's Training:

Joe Sacco	John Conrad
Dennis Rizzi	Patrick Nolan
Billy Thoma	Matt Rosenblatt
Vincent Burke	Matt Dorney
Dan Friese	Chet Lukaszewski
George Dunn	Dave Wisniewski
Aime Simens	Tim Mitkus
KP Keoghane	Michael Ippolito
Deric Cattrell	Michael Zadjelovich
Chris Curtin	Mike Buzzard
Kevin Kmiec	Justin Briones
Brendan Dunn	Mike Martino

Schick 3v3 Basketball Tournament

Results:

Sixteen Men's teams are competing this semester for the chance to advance to the Regional Tournament being held at the University of Maryland, College Park, on February 28.

First Round Action:

- OLD FARTS def. BEARDED CLAMS, 25-22
PRIME TIME def. SENIOR STUDS, 43-37
V. SMILES def. THE SQUAD, 39-26
LOVE SHACKERS def. CHUCKERS & A GOON, 29-19
HAMMERS def. 37th CHAMBER, 44-42
SILVER BARRELS def. GRUNDEL GRINDERS, 41-28
SOAP DROPPERS def. EN FUEGO, 46-28
GFC def. BROTHERS McMULLEN, 43-29

Quarter-Final Action:

- V. SMILES def. LOVE SHACKERS, 40-35
SOAP DROPPERS def. PRIME TIME, 60-47
GFC def. SILVER BARRELS, 32-30
OLD FARTS def. HAMMERS, 35-31

In Semi-Final action, the senior squad GFC (Pat Mitchell, Billy Cannon, Matt Guzek and Kevin Stack) won a hard-fought game against this year's faculty/staff team, the OLD FARTS, 38-35. Special thanks to Bruce Smeltz, Paul Manno, John Teahan and Jon Petropoulos for participating in the tournament. The SOAP DROPPERS defeated the V. SMILES (Mike McManus, David Silbert, Dan Sweeney and Greg Corso), 48-42 in the second semi-final game. The SOAP DROPPERS' balanced scoring (Bryan Schrubbe, 22 pts.; Emilio Savone, 15 pts.; and Dathan Hartl, 11 pts.) paced them to victory. This year's Schick 3v3 Championship Game between GFC and the SOAP DROPPERS will be played today, Tuesday, Feb. 17, at 9 p.m. in Court B of Reitz Arena.

Health Tip of the Week:

Do you want to cut down on Caffeine?

Try these no-caffeine alternatives!

- *water (cold, sparkling, with lemon)
- *herbal tea (read package to make sure there's no caffeine)
- *sugar-free instant cocoa (very little caffeine)
- *fruit juice and vegetable juice
- *decaffeinated coffee
- *cereal coffee
- *a good stretch
- *climbing a flight of stairs
- *a walk around the block
- *caffeine-free soft drinks

Lifetime Sports Program

As of Feb. 13, some of our classes still have openings for anyone interested. Participants can still register for the following Lifetime Sports classes:

- Tae Kwon-Do
- Self Defense
- Personal Training
- Lifeguard Training
- Tennis Lessons
- Golf Lessons
- Intermediate Ballroom Dancing
- Lifeguard Instructors Course
- Aikido
- Sailing Lessons

Outdoor Adventure H.O.U.N.D.S.

The Recreational Sports Outdoor Adventure Program is rapidly growing to meet your needs for excitement, learning new skills and having fun. If you've already missed our ski trips to the Poconos and Hunter Mountain, don't worry, because there are plenty of other activities coming up. When you get back from Spring Break, look for the information on these trips:

- Mar. 14 -- Day hike to Maryland Heights/Harper's Ferry
- Mar. 21 -- Hang Gliding
- Mar. 22 -- Paint Ball
- Mar. 28 -- Mountain Biking
- Mar. 29 -- Whitewater Rafting
- Apr. 6 -- Horseback Riding

Plan early because the spaces on these trips will fill up quick! If you have any questions regarding these trips, please feel free to call Catherine (x.5410) or Ken (x.2270) for more information.

SPORTS

Curling, the "Dream Tournament," doubles luge, and more ... *The Nagano Olympics have been fun to watch, even at 3:00 in the morning*

by Joe Marcello
Staff Writer

What is curling? After I did a little research, I am now proud to say I know what is going on with this zany sport. Well, maybe proud is too strong a word. Let us just say I learned something new.

I learned that curling was a sport invented in Scotland back in the 15th century. The game was first played on frozen ponds in the Highlands of the region. Today, it is a huge sport in Canada with many club teams forming competitive leagues throughout the country. Finally, after being a demonstration sport for the past four Olympics, curling has been included as a medal event.

Canada is the home of the elite programs of the world, but the game is also doing well in Switzerland and Sweden. While Canada was picked as the favorite on the men's and women's side of the tournament, the rest of the world would have to play catch-up.

The Canadian women's team delivered, beating Denmark 7-5 in the gold medal match, while the men took the silver, losing to Switzerland 9-3. The U.S. men finished fourth. Once again, Americans will have to settle for fourth place. If there were a fourth place medal in the Olympic games, the Americans would be cleaning house. Anyway,

back to curling. What is this sport all about?

Curling has been called "shuffleboard on ice," "bowling on ice" and even "chess on ice." Each team consists of four players, and the object of the game is to place your rocks closest to the center of the "house." The house is the target at the end of the ice. The captain or "skip" directs the curler who winds up and glides the granite rock along the ice. The two "sweepers" sweep vigorously in front of the rock as it travels down the ice to help maintain speed and direction. There are ten "ends" or innings in each match and the team with the most rocks close to the center of the house in each end wins.

Well, that's the crash course I have to offer on curling. Sounds exciting, right? Maybe not, but I thought it might be helpful to clue you in because CBS sports agreed not to air any of the curling matches on prime time, and rightfully so. Curling is a pitifully boring event and the guys and gals who compete are barely athletes. Some of them look like members of the over-40 Sunday afternoon bowling league. The "athletes" feel that the press has shunned the sport and that curling will not grow unless the American press covers some of its matches.

The best coverage CBS had to offer was not through Jim Nantz

and company, but from Dave's mom on Late Night with Letterman. Dave's mom sat in on some games and offered her breathtaking commentary of a U.S. men's match. She even held a press conference with the American team, but she was the only member of the press in attendance. That's pretty much how it is for the men and women of curling. Give them some credit for going out and competing for the gold while receiving little Olympic glory.

While the exciting curling tournament ended this weekend, the ice hockey "Dream Tournament" began. The U.S. team, captained by Chris Chelios, suffered a big loss to Sweden 4-2. The American superstars from the NHL seemed to have let the jet lag catch up with them in the second and third periods. Sweden's fast-paced play and suffocating neutral zone trap proved too much for the American skaters.

The U.S. also had to adjust to the more spread-out, finesse style of international hockey. The wider rink may have had something to do with the Americans' poor retrieval of loose pucks in and out of their zone.

Sweden played a great game, making key plays at the right time and taking advantage of the Americans' weakness. They stopped the

big, fast Americans from working the puck inside the zone and it did it with the help of some NHL stars. Tommy Salo of the Islanders was superb in net with a little help from defensemen Calle Johansson, Niklas Lidstrom and Ulf Samuelson. Picking it up on the offensive end was Daniel Alfredson of the Ottawa Senators.

The Americans will bounce back in this tournament. The round robin only decides the seeds when the single elimination tournament begins. Hey, the U.S. beat Belarus the other night! At least they didn't screw up against a team they should beat by 10 goals. Now it is for certain, Team U.S.A. can beat any team in this tournament!

After hockey, (and curling!) the luge has to be my favorite Olympic sport to watch. These guys and girls reach speeds of 120 km/hr and the medals are often won by just hundredths of a second. Silke Kraushaar of Germany won the women's gold by .002 seconds, the closest victory in Olympic history. After years of disappointing showings in the event, the U.S. luge team is considered one of the elite programs in the world. In the men's competition, Wenall Suckow finished sixth after being favored for a medal. The women's team all finished in the top eight. Warren, Myler and McMahon finished sixth, seventh and eighth.

The Americans finally cashed in this past weekend, taking silver and bronze in the men's doubles competition. Doubles luge is a pretty unique event. Two guys in tight suits, on a sled, sliding down a mountain on their backs on top of each other! No doubt it's weird, but whatever brings medals to the States, right? No doubt luge, singles or doubles, is an exciting event.

I hope everyone is enjoying the Olympics as much as I am. For the past week, I have planned my day around the Olympics. I was actually going to tape Picabo Street's gold medal performance the other day. If it were not for all the annoying snow falling over Nagano, I would have already seen my man Alberto Tomba race down the slope to pick up another Olympic gold. I don't get it; snowfall has halted many of the events for days. Interesting, I always thought snow was good for skiing, but what do I know.

I leave you with a prediction in Olympic ice hockey: the gold medal will go to Canada, the silver to the United States, and Sweden will take the bronze. Canada is out for revenge and their first gold since 1952. The U.S. will find it tough to repeat their World Cup performance from 1996 and beat their friends from up north. Sweden is too good not to medal. Have fun watching hockey until 3:30 a.m. I know I will!

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SPORTS

Women swim past St. Francis, 128-76

Team is poised for MAAC Championship showdown

by **Alison Bailey**
Staff Writer

February 7, the Loyola Women's Swimming team defeated St. Francis 128-76. The meet started with a victory for St. Francis in the 400-yard Medley Relay, with Loyola placing a solid second, third and fourth. The 1000-yard freestyle turned the meet around. Sophomore Sarah Hewes won the event in a time of 11:22.94, while classmate Megan

Again Loyola took second, third and fourth place finishes in the 100-yard breaststroke with swims from Megan Petrizio, Liz Hertneck and Megan Moran.

The ladies capped off the meet with a triumph in the 400-yard freestyle relay from the Hounds' team of Bailey, Redfield, Russo, and Gahagan.

After the successful win for the women, the team was confident in heading to the MAAC Championships to be held at

The real power of Loyola's team is its depth. With points being awarded from first through 18th place, the depth of the Lady Hounds will prove essential to capturing first place.

Moran placed third in the race. The 200-yard freestyle was beneficial for the Lady Hounds, producing second, third and fourth place finishes from Michelle Russo, Jenny Redfield and Elizabeth Griffin respectively.

The women were down by one point heading into the 50-yard freestyle, when Loyola captured first and second. Christine Gahagan won the event with a time of 26.02, with Alison Bailey finishing a close second.

Senior Stacey Brooks won the 200-yard individual medley in a time of 2:23.84. Brooks Palermo finished the individual medley, and third in the 100-yard butterfly. Freshman Kate Nally placed first in the 100-yard fly.

Following the same pattern as the 200-yard freestyle, Loyola's Gahagan, Bailey and E. Griffin finished second, third and fourth respectively in the 100-yard freestyle. Brooks came out victorious in the 200-yard backstroke. Russo won the 500-yard freestyle with a time of 5:37.06, while Hewes finished a near second.

Marist on February 13-15. The team is hopeful in taking back the title from Marist, who defeated the Hounds last year by a slim margin of five points.

The team will be helped enormously by an outstanding freshman and sophomore class. The freshman class includes standouts Brie Hawkins, Hilary Flint and Kate Nally. Sophomores Michelle Russo, Christine Gahagan and Sarah Hewes are also expected to swim very well. Junior divers Kathleen Griffin and Marlow Perkins are hoping to rack up several points for the team, and senior Stacey Brooks hopes to make this MAAC Championship one to remember, following a season of personal-best times.

These individuals will play key roles in the women's battle for a MAAC title. The real power of Loyola's team is its depth. With points being awarded from first through 18th place, the depth of the Lady Hounds will prove essential to capturing first place.

Ice Hockey earns revenge on Dickinson with 10-0 shutout

Loyola is Mason Dixon's top play-off seed

by **Phil Tataline**
Staff Writer

Loyola 10, Dickinson 0

Loyola Ice Hockey upped their record to 8-2-1 in the Mason Dixon Conference (13-11-1 overall) by shutting out Dickinson University at home Sunday, Feb. 8, 10-0. It was the first time in five seasons that Loyola shut out an opponent. And who better to shut out than the team that eliminated Loyola in the first round of the play-offs last season.

The Hounds entered the game slightly undermanned, as five players served their one game suspensions from a bench-clearing fight in the game against Johns Hopkins. With only 15 players dressed, Loyola looked to revenge last year's final game. Nine of the 15 skaters posted points in the lopsided victory.

Loyola received points from Geoff Burroughs (1 goal, 2 assist), Joe Chaplin (1g, 1a), Fran Flanagan (2a), Rich Galasso (1a), Darren Sardelli (2g, 1a), Dave Shields (3g, 3a), Jon Smith (2g, 2a) and Rob Styckowski (1a). First-year player junior Steve Scandale was promoted to forward on the first line. Scandale made his presence felt and scored his first goal as a Loyola ice hockey player.

When the final buzzer sounded, Loyola skated off the ice, having outshot Dickinson 48 to 30. Goalie Scott Brzoska posted his first Loyola shutout, the team's first

since the 1992-93 season when Jeff Cohan (class of 1996) blanked Gettysburg.

George Washington 4, Loyola 1

Loyola ended their season with a glimpse of what may lie ahead in the playoffs. Friday night, the Hounds traveled to Washington

answered back immediately, as David Shields scored the tying goal with assists from John Eriksen and Jon Smith.

In the second period, Loyola found themselves killing two penalties. GW took advantage of the three Loyola defenders and a goalie

by scoring two power play goals in the span of one minute. Loyola would not allow another GW opportunity like this for the rest of the game.

Loyola ended their season with a 13-12-1 overall record and clinched first place in the Mason Dixon Central Division. The Hounds also accumulated the most points in the Mason Dixon Conference, and will probably receive a first round bye in next week's tournament to be held at Bel Air's Ice World.

D.C. to take on the South Division's top team. Earlier in the season, Loyola had posted an 8-4 victory over an undermanned George Washington team.

George Washington started the game with three minutes of relentless offensive pressure. At this moment, the Hounds realized they were up against a completely different GW squad. The Hounds played tough in their end and were able to balance the game by throwing effective body checks.

Late in the third period, Loyola built up a two-man advantage by playing smart hockey. Unfortunately, GW was also on their game, and they were able to turn their disadvantage into a short-handed goal just as one of their two penalties expired. Loyola's first line

played tough for the remainder of the second period and for the entire third period as well. They received more power play opportunities, but they were unable to get the puck past the GW netminder. With under a minute to play, Loyola pulled their goalie and had a 6-on-3 advantage. GW, who was on their game all night, put the puck in the open net to seal the victory.

Loyola ended their season with a 13-12-1 overall record and clinched first place in the Mason Dixon Central Division. The Hounds also accumulated the most points in the Mason Dixon Conference, and will probably receive a first round bye in next week's tournament to be held at Bel Air's Ice World. The times for the playoff games have yet to be announced.



Photo by Mandy Serra

Good Luck!

... to Loyola's Winter sports teams and athletes competing for Conference Championships over the next two weeks!!!

THE GREYHOUND

Loyola Sports Calendar

Friday

Women's basketball vs. Fairfield
- 6:00 p.m., Reitz Arena

Men's basketball vs. Niagara
- 7:30 p.m., Reitz Arena

Ice Hockey - Mason Dixon Conference Championships
- Fri-Sun, Bel Air Ice World

Sunday

Women's basketball vs. St. Peter's
- 12:00 p.m., at St. Peter's

Men's basketball vs. Iona
- 2:00 p.m., at Iona

Last week's Athlete of the Week profile was written by Frank Pokorney, not Louisa Handle, to whom the article was credited.

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Lady Hounds defeat Iona on the road, but fall to Marist *Two-game homestand coming up as Canisius and Fairfield visit Reitz*

by **Kristie Veith**
Staff Writer

Coming into the final home stretch of regular season MAAC conference games, the Loyola Greyhounds continue to upset many of their opponents. This past week, the team competed in three MAAC matchups. Loyola took on rivals Iona, Marist and Siena. In previous contests against these three teams this season, the Greyhounds defeated Iona and Marist but dropped the decision to Siena. The team finished out this week with a record of 2-1. The team travelled to the home of the Griffs and took the home

team's court by storm, defeating Iona by a score of 71-53. Loyola was next matched up against the Red Foxes of Marist. In the previous match-up between these two teams, Loyola dominated the entire game, never falling behind at any point to Marist. Marist came out seeking revenge on their home court and defeated the Greyhounds by a score of 58-62. This ended a solid winning streak for the team.

With three regular season MAAC games remaining the team is looking to seek revenge on the likes of Canisius, Fairfield and St. Peter's.

Loyola, with a MAAC record of

11-4 and 16-7 overall, currently stands in third place in the MAAC. The conference is currently led by Siena, followed by Fairfield, Loyola, St. Peter's, Iona, Niagara, Manhattan, Rider, Marist and Canisius. Siena, who is 14-1, received their only loss from the Greyhounds two weeks ago. Loyola takes on Canisius Tuesday, February 16, and Fairfield the 19th. They will finish out their regular season February 20 against St. Peter's.

Loyola's team stats finds them leading the conference in overall scoring for defense. They currently hold a second-place ranking behind Fairfield in field goal percent offense. They also hold a second-place ranking in three point field goal percent offense and lead the conference in three point field goal percent defense.

Several members of the team also hold rankings individually. Junior co-captain Mary Anne Kirsch is currently ranked fifth in the MAAC in overall scoring. She is currently averaging 14.65 points per game. Junior Jina Mosley, despite her injury, continues to hold on to a ranking in overall scoring as well, currently ranked 13th with 11.65 points per game. Kirsch also holds a spot in the top 15 rebounds overall for the con-



Junior forward Jen Bongard fast-breaks up court against Siena.

Photo by Mandy Serra



Junior guard Theresa Cooney defends against the dribble of a Sienna guard.

Photo by Mandy Serra

ference. She is ranked sixth, averaging eight rebounds per game. Mosley holds on to the 12 position, averaging six rebounds per game. Kirsch leads the conference in field goal percentage while Mosley owns the fifth position. Junior co-captain Corey Hewitt is ranked third in the conference in assists. She is also ranked in steals,

holding the ninth position. Mosley is also ranked in blocking with a fifth place rank, averaging two per game. The team will finish out its regular season conference games this week and is looking to override Siena and Fairfield to gain the top seed going into the MAAC championships set for the first week of March.

Greyhounds knocked out of second place by Rider *93-72 loss keeps the Hounds below .500; rematch against Iona Sunday*

by **Jeff Zrebiec**
Staff Writer

After their 4-0 home-stand, the Loyola Greyhounds took their act to the road as the MAAC's hottest team. In its first game on the road, Loyola was temporarily cooled off, dropping a 93-72 decision to the Rider Broncs. Later in the week, however, the team rebounded to beat Marist 67-60.

The team's victory over Marist secured a sweep of the season series and upped Loyola's conference record to 9-6, and 11-12 overall. It also put the Hounds a half game up on Sienna, their next opponent, for third place in the conference. Marist falls to 5-10 in the MAAC, and 8-15 overall.

Senior Mike Powell continued his fine play, scoring 23 points to lead all scorers. The total gives him 1,519 career points, good enough for sixth place on Loyola's all-time scoring list. Junior Rod Platt finished with a double-double, 12 points and 12 boards, and sophomore Jason Rowe scored 10 points in the effort. The Red Foxes, despite shooting only 38 percent from the field, had four players in double figures.

Loyola got out of the gates fast, surging to a 24-9 lead early in the first half. Powell had 13 points on the early run. Marist answered by

going on a 14-7 spurt of its own to cut the deficit to eight points heading into the intermission.

Marist extended the run into the second half by scoring five unanswered points to pull within two. Eventually the Red Foxes took their only lead, 51-50, with over six and a half minutes to play. But from there, it was all Greyhounds. Loyola went on an impressive 12-0 run to take control of the contest and silence the Marist charge.

In the Rider contest, Loyola was unable to overcome a slow start as the Broncs jumped out to a 46-24 halftime lead. A combination of great Rider shooting (63 percent from the field) and horrendous Hound shooting (29 percent) led to the early deficit. Also hurting the Loyola cause were 16 turnovers that led to 22 Rider points. Rider was led by TaTa Toumou who had 12 first half points, while freshman Jamal Hunter paced the Greyhounds with eight.

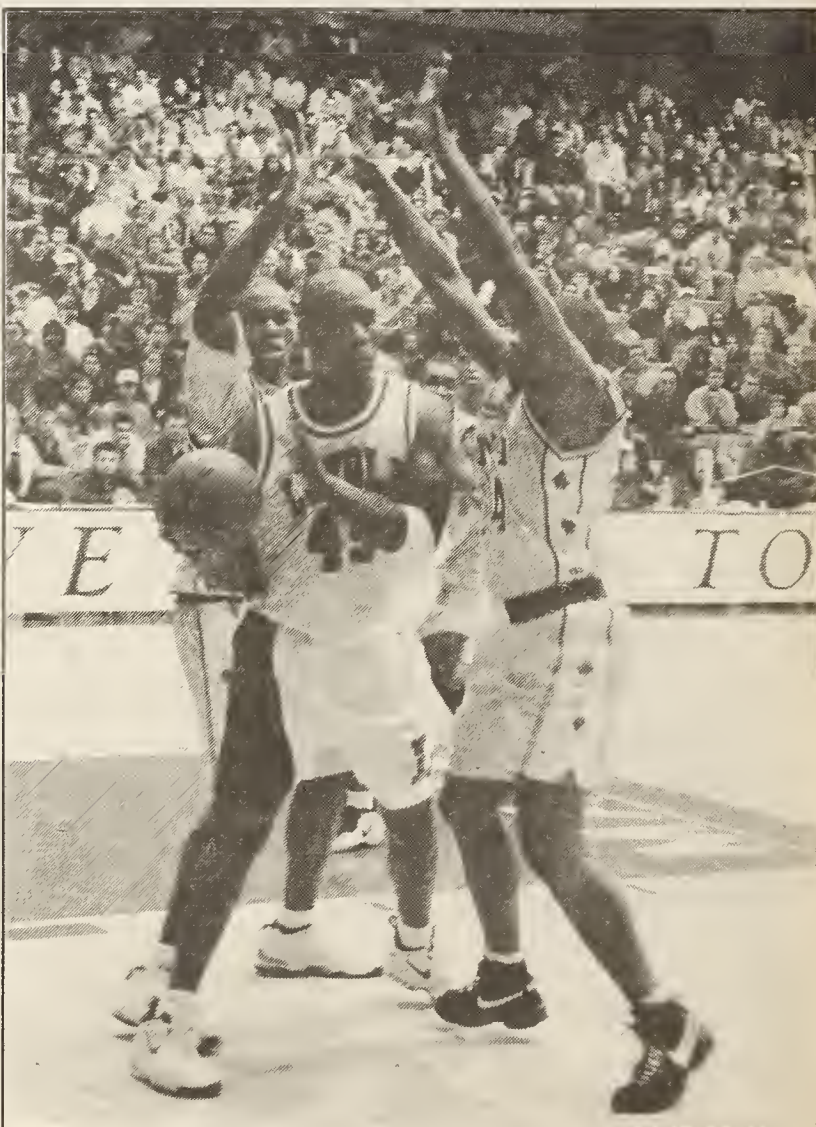
Loyola came out hard in the second half, posting a 7-0 run right out of the gates. Powell opened the half with a three pointer from the top of the key followed by a lay up, and Rowe added a steal and a dunk to cut the Rider lead to 15. That's as close as the Greyhounds would come. Rider continued its torrid shooting, connecting on 13 of 25

shots in the half, and tightened up defensively to hold off the Greyhound charge. Kevin Finefrock and Jonathan McClark had 11 points apiece in the half for Rider. Powell was the high man in the half with 19 points for Loyola.

Powell also led all scorers in the game with 25 points while pulling down seven boards in the game. His backcourt mate Rowe had 13 points despite struggling from the field. Platt finished with 10 points and eight rebounds. For Rider, McClark and Kevin McPeck led the Broncs with 15 points apiece, and Toumou added 14. Three other Broncs were in double figures.

The loss ruined Loyola's effort to reach the .500 mark for the first time this season. With the victory, Rider took over second place in the MAAC with an 8-5 conference record (14-7 overall) and swept the season series from Loyola.

Loyola continues its quest for the .500 mark next week as the team finishes up its regular season with games at Sienna (Feb. 15), and at conference leader Iona (Feb. 22). The Hounds' final home game is on Senior Night (Feb. 20) against Niagara, where Loyola will try to avenge their Jan. 19 loss on the road.



Junior Center Roderick Platt looks for support during Loyola's 91-82 victory over Iona on Feb. 4. Reitz was indeed rocking as over 2,000 fans were in attendance.

Photo by Anthony Navarro